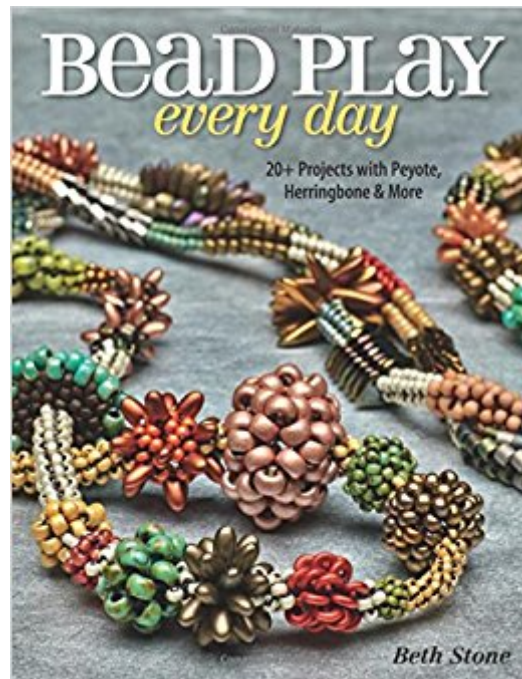




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Bead Play Every Day: 20+ Projects With Peyote, Herringbone, And More



Synopsis

Bead Play Every Day features over 20 projects with a creative twist on traditional stitching techniques. Stitchers will learn a single technique by making a small, easy to complete component. Then, through repetition and creative experimentation, they will take on a larger project to perfect the technique. The results are beautifully stitched necklaces, bracelets, and earrings. Beth Stone has a dimensional, inquisitive approach to stitching that is perfect for stitchers who are ready to experiment with making their own design choices.

Book Information

Paperback: 96 pages

Publisher: Kalmbach Books (September 29, 2015)

Language: English

ISBN-10: 162700081X

ISBN-13: 978-1627000819

Product Dimensions: 8.1 x 0.3 x 10.7 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 starsÂ Â See all reviewsÂ (29 customer reviews)

Best Sellers Rank: #250,789 in Books (See Top 100 in Books) #170 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Jewelry & Beadwork > Beadwork #297 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Decorating

Customer Reviews

Beth Stone you have done it again!. It is boring for ME to read and follow ordinary bead books both simple projects or elaborate designs. By contrast sparks fly in my mind and I become energized reading and following her. This book takes you from a simple easy to follow instructions, producing interesting unique components onto a path exploring uses, variations and texture possibilities based on the first technique used. There are very few mental spring board books. This is one. The passion and intent of Beth Stone is clear throughout the book. She guides the beginner and clearly gives permission and guidance on how to begin to make changes and to develop your own voice. She is an excellent writer and nurturing teacher who wants her reader to go far, far beyond what written. This is a book to read and reread., YES, a keeper, This is not just another bead recipe book. Nancy Garber, owner of Brighton Beads and More, Brighton, Michigan (PS I didn't know you could add a photo here. I am using one of her techniques in the book to make a bracelet to highlight one of my husbands lampwork beads. When I finish it, I hope I can add the photo to my review.) I am a

metalsmith not a beader, Beth Stone could make me into a beader.

Seed Beads are the vital component of Native American Beadwork. Really the backbone of the history of American beading. Traditional stitching techniques are its core. In *Bead Play Every Day*, seed beads and "simple techniques" are on display. Growing up in Michigan, the Native influences had an obvious effect on Beth's art. There is no fancy crystal or stones featured here, opaque and metallic seed beads are the focal materials. Yet the new modern multi hole seed bead shapes such as superduos and triangles challenge Beth's seed bead roots beyond her basic teachings. *Bead Play* does not regress, it "ropes" you in with Three Dimensional and forward thinking. (Am a "minimal" consultant of this book, was ecstatic when received my signed copy, attached a picture of her beaded rope, which strings you along from project to project)

Beth hits it OUT OF THE PARK again! Beth thinks mathematically when it comes to beads and patterns. Mostly I love her explicit and repeated permission to try new ideas. One of my favorites is the "Do the Twist" variation. I like that the inner beads are at a right angle to the outer larger beads; much more interesting than the similar twisted herringbone. And it's fun to do! You can't go wrong with any of her books. I agree that her pieces tend to be elegant, understated, and unforgettable.

Beth is a beading genius. Her work is elegant, inventive, always in good taste and never overdone. Her color sense is extraordinary. She favors simple, opaque beads. In my opinion she's miles above many of the other seed bead artists working today, many of whom think the more elaborate and fussy it is, the more bling you put in, the better it is. I hate that! I have Beth's two previous books and am so glad she's published another one. Thank you, Beth! I've learned so much from you.

I love this book, but it can be confusing. What you see on the cover is what you get in the book. There isn't any one beaded rope, it's one long rope with all the different techniques. You have to use your imagination on what a finished project might look like. The description and how-tos are very short. I feel like you have to go in already knowing a decent amount about making ropes, so I wouldn't suggest this for a newbie.

I love these books by Beth Stone. She uses creative ideas with a standard stitch. You can use a lot of different sizes and shapes of beads to come up with some interesting beaded beads and ropes. I recommend this book. This is a continuation of her first two books.

Ok, too much fun! I don't usually buy beading books because I find them repetitive and boring, but Beth Stone's book is full of cool ideas and techniques, not just patterns. All I want to do now is bead all day. Don't get me wrong, though; there are fun projects in here. I love the pictures and the diagrams are easy to follow. She gives lots of ideas that are great for using up those small collections of beads you have lying around. Admit it. You have lots of beads. That's why you're looking at this book. Buy it.

As enjoyable as books one and two! I hope that I don't have to wait so long for the next one ^,, (I jumped right in and designed something gorgeous using the "tri-stitch" and was so proud of myself. As I was writing the directions for a class, I tweaked the design and realized that I no longer had the tri-state, but some form of bizarro flat spiral? Or maybe an "fuller" (quatro) tri-stitch-yeah, that's what it was! Either way, it's gorgeous, I took care of most of the fire line showing issues and it's pure *BLING!* Yeah, baby ^,, Very happy me and amazingly happy class! (they are never happy! - - kudos to us!) Next stop: the inside out Daisy chain. Wish me luck. (Beth, don't know if you remember me from from way back when, Wolverine alumns)

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